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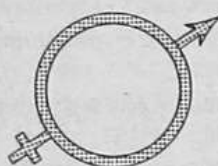
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check
it out.



InSync Dance Theatre premieres this weekend. Intermission, page 3.



Sexual relations between males and females examined. Religion, page 5.



Student shares about year in Africa. Spotlight, page 6.



Lady Dutch beat Adrian, 76-64. Sports, page 8.

Jacobson announces retirement

GLYN WILLIAMS
editor-in-chief

After ten years of stability, the Hope College Board of Trustees must begin a search for a new president of the college.

In a press conference held last Thursday afternoon, Jan. 22 John Jacobson announced he will retire as president of Hope College on June 30, 1999. Jacobson, who began his term on July 1, 1987, is the tenth president in Hope College history.

"This is an announcement and by no means a farewell," Jacobson said in a statement released by the Hope College Public Relations Office. "The retirement date is nearly a year and a half in the future, and I fully expect my time between now and then to be active and productive."

According to Jacobson, his top priority for the time he has left in office is to implement a "high energy fundraising campaign" to help build a new science center on Hope's campus.

"The college needs to move forward in science facilities," Jacobson said. "In the area of sciences, I think we are a victim of our own success. We have students who come to Hope to study sciences, but there is not enough room for them."

Jacobson's tenure as president will be marked by the additions and renovations to Hope's campus which took place during his time in office. Since he took office in 1987, the Van Wylen Library, Admission House, DeWitt Tennis Center, Haworth Conference Center, and Cook Residence Hall have been completed, while VanZooen and VanderWerf were renovated.

Hope College's campus ten years ago was merely a shadow of what it is now.

"The campus has grown all around while he has been here," said Paul Loodeen ('99), Student Congress president. "We have one of the best

facilities for a small school, the best facilities, and the name of Hope is pretty prestigious as a top quality liberal arts school."

Jacobson sees his significant accomplishment at Hope living in the form of the revamped Chapel program and what he calls the, "clarification of the role of Hope as a Christian institution."

"He made significant advancements academically and in Christian character," said Kermit Campbell, Chair of the Hope College Board of Trustees. "Those are the types of things we will put at the top of our list when looking for a new president."

Despite all the additions and changes he made to the campus, he holds in his heart the simplicities of Hope and it is the little things he said he will miss the most.

"On a purely aesthetic level, I will miss looking out my window across the Pine Grove on a hazy fall morning," he said. "And I'll miss the noise of students, especially when snow has been rediscovered."

Most students see Jacobson as a representative of Hope College as well as the person who is essentially behind

everything that goes on regarding the college.

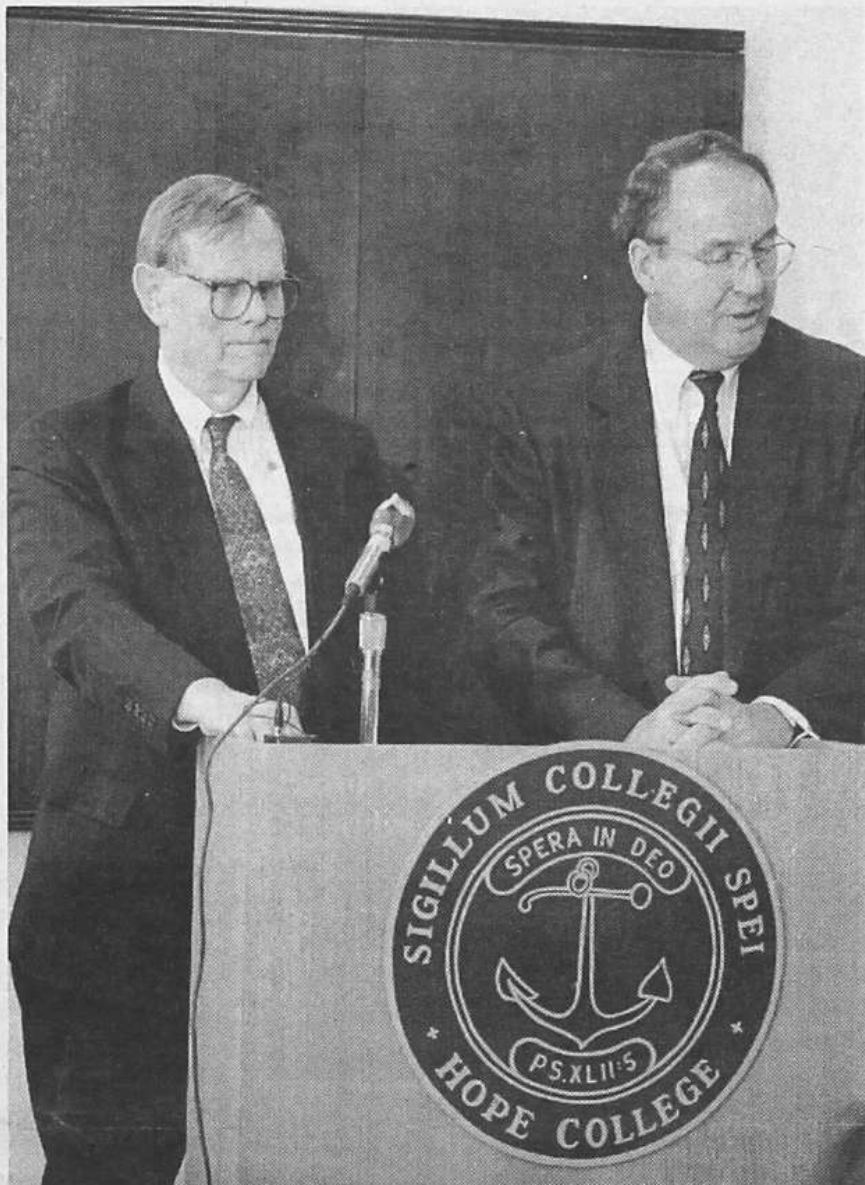
"I'm shocked," said Luke Smith ('00). "I definitely see him as a figurehead. At any major event I've seen him standing right there at the front. I thought he handled the Ben

Buckhout situation very well earlier this year. He actually showed emotion, while I think other administrators felt it was more important to show stability."

According to Jacobson, as he looks back on his time as Hope's president he feels satisfied with how his time was spent.

"There are always challenges in whatever you do," he said. "But I think the satisfactions and successes put challenges in the shade. Any thoughts I have of my time at Hope will be of good things."

"This is an announcement and by no means a farewell. I fully expect my time between now and my retirement to be active and productive."
—John Jacobson
President of Hope College



Anchor photo by Johnathan Muenk
DRAWING TO A CLOSE: Standing alongside Board of Trustees Chair Kermit Campbell (right), Hope President John Jacobson announced his retirement last Thursday, Jan. 22.

Greeks open office

STACY BOGARD
campusbeat editor

After months of searches, proposals and discussions, the officers of Greek Life will finally have a place to call home.

The current leaders of the Interfraternity Council and the Pan-Hellenic Council have been working since May 1997 to gain office space for meetings, a place for people to call, and storage space.

"It's a place we can call our own on campus," said Todd Hornsby ('98), IFC President.

The new Greek Life office space will be located in SAC's back room

which is currently storage space primarily for yearly events. Dividers will be put up to allow SAC to retain some storage room and Greek Life some privacy. It will consist of a telephone with voice mail service, file cabinets, and possibly a computer within the near future.

The space will be cleared out this week with completion occurring some time in the next two weeks.

"It's a stepping stone to increasing the awareness and organization of Greek Life," Hornsby said.

Hornsby and Amy-Lynn Halverson ('98), Pan-Hel president, made a formal proposal to Richard Frost, Dean

more OFFICE on 2

Board of Trustees makes decisions for the future

ANDREW LOTZ
staff reporter

One of the most important administrative groups of Hope College is one that is headed by students, former students.

This group of alumni, who range in careers from captains of industry to members of the Reformed Church of America clergy, come together as the Hope College Board of Trustees, one of the guiding forces of development at the school.

The Board of Trustees meets three times a year, in fall, winter and spring sessions to discuss a variety of issues that face the Hope College community.

On Friday, Jan. 23, the Board of

Trustees conducted their winter session, and tackled a great many issues.

First and foremost was facing the challenges of President Jacobson's stepping down from office. But many other vital matters were covered as well.

To support some of the new renovations and student development activities, fundraising efforts were examined along with an approximately \$780 raise in tuition for Hope students.

Other issues that the Board is dealing with are a proposed 3,000 student cap on enrollment at Hope College, and a response to criticisms of the low racial diversity on campus.

Finally, an increase of space for student organization offices was recom-

mended through shuffling the locations of the Counseling and Career Services and Financial Aid department locations.

Despite the sad note of President Jacobson's departure, the Board of Trustees held resolute focus on its goals of making Hope College one of the best schools in the nation.

The Board begins with a plenary session, (meeting in full), where they receive reports from the college president and all departmental deans, as well as carry out a review of the college budget.

After the plenary meeting, the board separates into various subcommittees to address specific activities of Hope College. The subcommittees carry on

debate and discussion of finance, admission, campus life and other issues. These sessions allow board members to concentrate their focus on specific problems and executive decisions of Hope College.

Each subcommittee is also assigned a student liaison. The liaison's function is to watch the committee proceedings and to be able to accurately report them to the student body.

This year's student liaisons are Meredith Arwady ('00), Chad Joldersma ('00), Steve Kraseman ('99), Paul Loodeen ('00) and Jessica Nelson ('00), and can be contacted in the Student Congress office by students who are interested in the specifics of the Board of Trustees.

campus briefs

Health Educator marks tomorrow's visit with a speech

Dr. Richard P. Keeling will present *Making It Count: Health, Community and Learning on Campus* to students this Thursday, Jan. 29.

This is the second presentation in the *Extra Credit for a Healthy Life* series and will take place in the DeWitt Theatre at 11 a.m. during Community Hour.

Dr. Keeling, Director of University Health Services and Professor of Medicine at the University of Wisconsin-Madison, has been

brought to campus by The Health Planning Council. He is also involved in Richard P. Keeling & Associates/Health Advocates as chairman and senior consultant. In 1996 he was honored by the Association for the Advancement of Health Education as the Health Educator of the Year.

Keeling will also present at a faculty/staff luncheon at 12:15 p.m., with a continuing discussion at an administration council gathering at 3 p.m.

He will conclude the day with a peer education dinner/workshop for student leaders on campus, *New Roles for Student Leaders on Today's Campus: Co-Creating a New Campus Culture* at 6 p.m. Contact the Counseling Center at x7945 if you are interested in attending the event.

His last presentation will take place Friday morning, Jan. 30 at 7:30 a.m. as part of a business roundtable discussion on *Life in*

A Cappella group returns to Kletz

SARA LAMERS
staff reporter

The multi-award winning musical group Graffiti Tribe will entertain Hope students with a variety of pop and rock sounds on Friday, Jan. 30.

The event will take place at 8:30 p.m. in the Kletz and is not to be missed.

"We were able to have the group last fall and really enjoyed them," said Mary Lucas ('98), SAC Director. "We thought they were too good not to bring back and we look forward to hearing them again."

Graffiti Tribe is an a cappella group based out of Denver, Colo. comprised of six men. They cover all musical styles, from rock and pop to gospel and funk.

"This group is unique because of its wide range in musical sounds," said Joy Green ('99) Associate Director of SAC. "They sing a lot of popular songs and do a lot of remixes."

The group has been called upbeat and spontaneous, as well as diverse and well-rounded in their musical tastes.

"We are really excited about this group and hope to have a large crowd," Green said. "The group hopes to make an appearance at Phelps on Friday evening before the

”

We thought they were too good not to bring back and we look forward to hearing them again.

—Mary Lucas
SAC Director

MDA Labor Day telethon. Selected music videos have also been featured on selected cable channels in the Denver area.

More recently, the group appeared at the National A Cappella Festival where they were awarded Second Place for the Best A Cappella Group. The group also received the Judge's Award for Best Vocal Percussion.

"It's a really upbeat and fun

group that are great to sing along to," Lucas said. "It's amazing to see the kind of talent the group has."

"We were fortunate to be able to get Graffiti Tribe this semester," Green said. "They are currently involved in a tour of 24 colleges."

SAC is hopeful that this will prove to be a successful event.

"I enjoyed the group when they were here last fall," said SAC member Alexis Linscheid ('98). "I feel they were very well received by the Hope crowd, otherwise we wouldn't have brought them back."

Other upcoming SAC events include Siblings Weekend, which begins on Feb. 6, and Winter Fantasia on Feb. 21.

"We hope to have a schedule for the Siblings Weekend events out to students soon," Green said. "We are excited for all of the activities we have planned. It's a fun weekend geared toward all ages."

Winter Fantasia will be held at the Amway Grand Plaza Hotel in Grand Rapids and tickets will soon be available.

"This will definitely be a sell-out event," Lucas said. "It's always one of our more popular activities and we feel students will definitely find it to be a fun occasion."

OFFICE from I

of Students, in early fall. It included reasons why Greek Life was in need of an office and possible locations.

The reasons included the fact that Greek Life is the largest organization on campus, there had been

some breeches in confidentiality and the presidents of both of the councils were receiving 13 to 14 Greek-related phone calls a day at home.

Plans first included a phone line and a place to meet, but grew into the need for an office.

Greek Life has not always been officeless. They used to occupy Black Coalition's current space and were also in Dimnent Chapel's basement where Opus and Women's Issues Organization are now.

"In the last three years things have turned around and they need an office where people can call, a place to meet, and a place for storage," said Anne Bakker-Gras, Director of Student Activities.

This office space will help Greek Life to get through the year. There are supposedly plans in the making for renovating another building on campus to supply more student organization office space.

"This is helping Pan-Hel and IFC to do what their true mission is," Bakker-Gras said. "That is governing Greek Life, moving the system forward and they are also becoming somewhat more administrative."



Photo courtesy of PR

ANOTHER BANNER: Hope College coaches from various sports joined together with President John Jacobson (middle) last Wednesday, Jan. 21 to mark the addition of another banner to the Dow Center. The banner commemorates Hope's record 20th win of the All-Sports Award.

SAC and Student Congress fill gaps

NOELLE WOOD
staff reporter

With a new semester and a new year come various changes in the make-up of the Hope College student organizations.

New classes, new professors, and even new roommates entered students' lives this January. Student Congress and the Social Activities Committee have also experienced changes. Old positions have been filled with new people, making for a fresh outlook in both organizations.

SAC welcomed three new people into its group that organizes many student activities, ranging from weekly movies in Graves to annual favorites such as Casino Night and Winter Fantasia.

When SAC found itself with open positions, it invited applications from the student body to fill those vacancies. Kevin Randall ('98) became Traditional Events Assistant Chair, which handles such traditional events as Homecoming and the upcoming Siblings Weekend. Katie Crispin ('99) is filling the position of Technical Assistant Chair, a new position which will help carry some of the technical responsibilities.

Jesse Menning ('01) is now the Publicity Assistant Chair, which handles SAC's advertising for its events.

"We put together the displays in DeWitt and the signs around campus," Menning said. "I was pleasantly surprised when I found out I'd get to be a part of this great group. They always have varied and interesting activities, and SAC performs a great service to the Hope community."

The SAC staff is pleased with its new members.

"We are excited to see what these new faces will bring to our committee, and we are looking forward to the new members being a part of SAC," said Mary Lucas ('98), SAC director. "I'd also like to thank all those who applied. It was a tough decision for the committee."

Student Congress experienced a total of eight changes, saying goodbye to seven old members and welcoming in five new ones.

Those who left did so for a variety of reasons. Some graduated, some are spending the semester off-campus, and some, like former Dykstra representative Annie Whitham ('01), were overwhelmed with other responsibilities.

"I'm a varsity cheerleader this semester, and I have a job too," Whitham said. "Student Congress is a big time commitment and I just don't have the time."

Dykstra has two open positions, and there are also still openings for Cook and cottages. One new mem-

more GAPS on 5

Hope Habitat Fair

Help us raise funds for our fall project by pledging building supplies toward Hope Habitat!

Pledge with a group of friends!

**When: Friday, Jan. 30
from 11:00 a.m. - 6:00 p.m.**

Where: DeWitt Lounge

*The Hope for Humanity Work
Project Day is Jan. 31!*

People for 11:45 a.m. are still needed. Meet in the DeWitt Lobby

**Don't forget to sign up
beforehand at the
Student Union Desk**

(Transportation is provided)

FCS Winter Retreat

**January 30 - February 1
Cost: \$20**

**Dwight Beal will be speaking
on the topic of
Worship and Prayer.**

**You can sign up at the next
FCS meeting or
call x4862 or x7883
for more information.**

Tapping into a new scene

SALLY SMITS
intermission co-editor

Hope College is picking up its feet and jumping into the changing dance scene.

"There wasn't a professional tap and jazz company in the whole state of Michigan," said Terri Filips.

But there is now. Filips and Dawn McIlhargey, two members of Hope's dance faculty, are the choreographers and artistic directors of the "InSync Dance Theatre," a new company comprised entirely of Hope students and alumni. This Friday and Saturday, Jan. 30 and 31, at 8:00 p.m. in the Knickerbocker, they will premiere their innovative show.

"We've only done small pieces before," said dancer MaryBeth Marchionda ('00). "This is our first big concert with just us."

And according to Filips and McIlhargey, this show comes at just the right moment, when jazz and tap are again taking the spotlight. With the arrival of the newly-discovered group Tap Dogs, six Australian men tapping fast and furiously for 90 straight minutes, people have started to take note of the energized genre. Hope is following suit and filling in the dance gaps.

"Jazz and tap are the only ones missing (from dance companies)," McIlhargey said. "It has resurged. It was time."

Another reason for the appearance of the company is the arrival



Anchor photo by Johnathan Muenk

STRIKE A POSE: The InSync Dance Theatre rehearses their unique show, complete with costume and props.

of several gifted dancers at Hope.

"There's a lot of talent right now in the students," Filips said. The auditions this past fall narrowed the company down to the following four Hope students: Marchionda, Philip Leete ('00), Erin Barrone ('99), and Gretchen Wolfanger ('98). Also part of the group are four Hope alumni, who were invited to dance by Filips and McIlhargey personally.

The performers along with the directors are energetic and enthusiastic about the show.

"I'm dancing around in a hard hat and tool belt. I get to wear boots!" Leete said. "I'm excited about the whole thing."

The performance promises to be a rich and diverse one, with several different pieces.

"(The show) is very, very mixed, from older styled jazz to the revival of *Evita*, from Count Basie to recent pop," McIlhargey said.

"There will be some Latin jazz, some Broadway jazz," Filips added.

Leete also pointed out that the InSync show has its own flair.

"It's light and uplifting, as opposed to other companies, which are heavy," he said.

Jazz and tap themselves have altered and grown in style and form throughout their histories.

"Jazz derives images from current contemporary culture, so it's changed a lot," McIlhargey said. "It reflects society."

The two artistic directors hope that they can follow this show with visits to high schools to demonstrate the dance forms and their history. They also hope that this concert becomes an annual tradition.

For now, though, the energy and anticipation are focused on the clattering of heels and the pulsing of jazz, as they finally begin a show that has never before been seen in this part of the country.



...BUT I DIGRESS

Sally Smits

Loss of a Love Poem

It's just around the next calendar corner. The shades of pink and red seeping into shop aisles, the roses appearing on displays, and candy hearts printed with "Be Mine" are obvious clues. But the focus on romance, and especially on love, doesn't always thrill everyone. Most people roll their eyes and make plans to avoid Hallmark stores for the next few weeks.

But this avoidance isn't limited to Feb. 14. In the world of the arts, it's becoming more prevalent to sidestep amour at all costs. In poetry and writing, we would rather discuss trees or doorframes before we remotely touch the heart. In paintings, too, we won't even use the color red unless depicting gore or tomato soup cans. Anything but love.

We may have overcorrected. Steering so far clear of labels like "trite" and "cheesy," we may have run off the road. We give up warbling, bleeding songs like "Angel Eyes" for anger in "Push." We refuse to compare anyone to a summer's day, and in the latest OPUS, the word love is used three times, all totaled. Even the term "love poem" is used as an insult.

But what if the infamous love poem is about something deeper than paper cut-outs and candlelight? What if the surface is punctured and the phony wrapping peeled away?

Of course, there will always be some sentimentality that is there for its own sake, and sometimes the sugary words will be hard to swallow. And maybe people believe that some emotions have been stretched into more metaphors than they can handle. They're worn out and overused. Maybe love has become unoriginal, generic as chocolate cherries.

But somewhere, among the thousands of cardboard valentines and discarded "love poems," there is something genuine. Through ink and music, someone has sculpted sincerity. If you look again through OPUS or at the paintings in DePree, you'll find that the artists truly love what they do, no matter how "trite" that may seem.

So, this upcoming Valentine's Day, don't immediately overlook what may be true and valid, because we can't lose the love poem. Not if it's human. Not if it's honest. Not if it's real.

Design changes face of OPUS

KATE FOLKERT
intermission co-editor

Right before Christmas break copies of the most recent edition of OPUS were distributed around campus. With its revitalized design and always superb content, the Fall '97 magazine is turning a lot of heads.

"The response has been overwhelmingly positive," said Melissa Herwaldt ('98), co-editor of OPUS. "It's the best OPUS they've seen."

This semester's focus was definitely on updating the look of the bi-annual magazine.

"The design has blown people away," Herwaldt said.

Advisor Pinckney Benedict had nothing but praise for the publication.

location.

"I was extremely impressed," he said. "They did a great job with layout. I was also impressed with the content."

Along with all the positive feedback there has been some controversy. Most of it stems from the fact that twelve pages were devoted to a single poem, space that some feel could have been used for more submissions.

"I agree with the criticism," Herwaldt said. "I think in our excitement to improve the looks of the magazine we may not have made the best decisions on use of space."

Herwaldt did stress, however, that the standards of OPUS are very stringent, and that people who submit work to the magazine need to

be sensitive to that.

"We're publishing the best of what's written," she said. "This semester we will try to make more space but we will not compromise our standards. We're looking for really polished works."

Benedict also pointed out that decisions have to be made about what is included in OPUS.

"It is just in the nature of a magazine that some people are going to be in and some people are going to be out," he said.

The organization does work to encourage all writers on campus, though.

"Our other activities and readings are really to support the struggling or beginning writers," more OPUS on 5

Thursday

29

Friday

30

Saturday

31

*OPUS reading at 8:00 p.m. at Butch's
*Michigan Water Color Society 50th Anniversary Exhibition at The Holland Area Arts Council through Feb. 28
*Renate Vincken: Archetypes and Landscapes at DePree Art Center through Feb. 15 (see above article)

*SAC movie "In & Out" 7:00, 9:30, & 12:00
*InSync Dance Theatre at 8:00 p.m. in the Knick
*Graffiti Tribe 8:30 p.m. at the Kletz

*SAC movie "In & Out" 7:00, 9:30, & 12:00
*InSync Dance Theatre at 8:00 p.m. in the Knick

Sunday

1

Monday

2

Tuesday

3

*SAC movie "In & Out" at 3:00 p.m.

WTHS 89.9 FM...more than Alternative Music!

Check out our Featured Shows!

Mondays 8-10 PM:

"One Way Radio" with Dan Taylor
Christian Modern Rock.

Mondays 10 PM-12 AM:

"The Culture Vibe" with Steve Hairston
Soul, R+B, hip-hop, funk, & jazz

Tuesdays 8-10 PM:

"The Upper Room" with Eric + Amy
Christian Alternative & Dance Sounds.

TUESDAYS 10 PM-12 AM:

"THE GRATEFUL DEAD SHOW" WITH
DAWN AND MARIE.

Wednesdays 8-10 PM:

"Electronica" with Ethan
featuring Techno, Industrial,
+ all things synthetic.

Wednesdays 10 PM-12 AM:
"Da Mac Train Express" with Steve McDride
R+B, hip-hop, rap, dance, & old school.

THURSDAYS 8-10 PM:

"THE AMBIENT SHOW" WITH JEFF + NATE
AMBIENT, ELECTRONICA, & WEIRD MELLOW STUFF

Thursdays 10 PM-12 AM:

"The Age of Innocence"
with Kevin, Glyn, & Mike
80's music, and Mike, too!

Fridays 10 PM-12 AM

"The Fred the Weatherman +
Senor Duck show" with Josh + Joel
big band, swing, jazz, & alternative.

Saturdays 10 PM-12 AM:

"Nick + Seth's Music Circus"
"Peruse a plethora
of musical genres."

Sundays 10 PM-12 AM:
Michelle's "New Music Show"
"Hear it first!"

WTHS 89.9 FM: The Cutting Edge of Radio

our voice.

Goodbye, Mr. President

Last Thursday Hope College President John Jacobson stood before members of the media and told them what he told the Board of Trustees earlier that day.

His announcement that he was retiring from office as of June 30, 1999 came as a shock to most, but the true shock came afterward when student reactions varied.

Jacobson's announcement came at a time when most students were eating dinner, and thus the apathy was slightly understandable. However, at the same time, part of the apathy stemmed from the students' ignorance of what Jacobson has done in office.

While looking at Hope's governing system it is easy to lose track of where and how Jacobson's influence comes into play. It is easy to assume that his power is all fictitious and his reach extends no further than the Queen of England's. It is always easy to assume that which is inaccurate.

President Jacobson oversees the general operation of the college on a daily basis and has his hand in every little aspect of what happens at this institution. Everything you see that has to do with Hope College, President Jacobson is partly responsible for.

Sometimes his touch is more visible than others.

Since he came to office in 1987, eight new buildings were either added to the campus or renovated, including the addition of Van Wylen Library in 1988.

While he has been in office the school's enrollment has increased from 2,710 to 2,911 and the endowment has quadrupled to \$91 million.

Jacobson can claim credit for all of those improvements to the campus and most students don't even know it. That's just the thing, though. He won't claim credit for it, and that is part of what makes him unique and worth remembering.

His announcement by no means makes him a lame duck president.

He still has plenty of time left in office for his impact to be felt, and more importantly he has plenty of time left for you students to let him know how much he is actually appreciated.

your voice.

Gay students on campus speak out and provide avenues

Dear Editor,

If you're having questions about your sexual identity and/or feel that you could be the only one on this campus grappling with these questions, don't worry, read on. This letter is written with the purpose of reminding students at Hope College that there is a peer group on campus for gay, lesbian and bisexual students. G.L.O.B.E (Gay, Lesbian, Or Bisexual Equality) at Hope College is here to allow gay, lesbian, and bisexual students to get the chance to know one another, share experiences, and discuss issues that are relevant to their lives in a non-threatening, confidential environment. It should be stressed that this is not a "support" group by nature, but rather a supportive group. To imply "support" group means that we are categorized as people who need help, like alcoholics or survivors of sexual assaults — we do not believe we fit into that realm.

We are inviting all gay, lesbian, and bisexual students, whether "out" or still questioning, to join our group. Because of obvious confidentiality concerns, we have designed a system for you to get in touch with us that has proven effective. To find out about meeting times, places, etc., we ask that you contact one of the faculty and staff

members listed below in person, by phone or by e-mail. We list all of these contacts because they range in places across campus and you should have had contact with one of them sometime in your career at Hope College. They range from professors, to library staff, to RD's, to Student Development. These contacts for our group have agreed to be supportive listeners of any questions or concerns you might have, and are the key link in connecting you with us and us with the campus. Once you have spoken to one of these persons, they will pass on your name, if you so desire, to our student leader(s), who will then contact you about meeting times and places. If you do not feel comfortable attending a meeting yet or would like more in depth conversation about your questions, still feel free to contact the members on this list. They will not pass your name on without your permission. It should be noted here, however, that these persons are not offering counseling, but are here to assist you in contacting the group. Although we do realize this may seem like some work and possibly a bit intimidating, these procedures are in place to insure your privacy. This is not one of the safest campuses to be "out" and alone on.

We sincerely hope that if you

do have questions regarding your sexual orientation, or would like to meet other students on this homogeneous campus like you, that you would make the effort to contact our group. We are here for you.

Our faculty contacts for 1998 are: Hersilia Alvarez-Ruf, Maria Andre, Charles Aschbrenner, Priscilla Atkins, Ellen Awad, Jane Bach, Wes Ball, Michelle Bombe, Steve Bouma-Prediger, Jackie Bartley, Mylene Catel, Colleen Conway, J.M. Dell'Olio, Jane Dickie, Donna Eaton, Robert Elder, Derek Emerson, Jim Gentile, Tamara George, Janis Gibbs, Deirdre Johnston, Perry Landes, Don Luidens, Billy Mayer, Holly McKee, Kim Mendels, Jim and Judy Motiff, Diane Mulrone, Phil Munoa, Dave Myers, Nancy Nicodemus, Tim Pennings, Mary Ann Permesang, Jim Piers, Rich Ray, Maura Reynolds, Jack Ridl, Daina Robins, Brigitte Hamm-Porter, Steven Iannacone, Lynn Japinga, Lorna Jarvis, David Jensen, Marcia Smit, Joanne Stewart, Linda Strouf, Debra Swanson, Allen Verhey, Leslie Wessmall, and Boyd Wilson.

Sincerely,

G.L.O.B.E at Hope College

HAPA questions accuracy of Anchor pie graph

Dear Editor,

We are representatives of Hope's Asian Perspective Association (HAPA). We are writing this letter in response to "A Playground For Growth," which appeared in the Jan. 14 edition of the Anchor. The article was well written on a topic of great importance. We want to be

certain not to lessen the impact of its valuable message. However, we would like to point out a major discrepancy in this article. It expresses the experiences of the 24 African-American and Hispanic students of the class of 2001 but fails to mention the struggles of the six Asian-American students and the other 51 Asian-American students

not members of the 2001 class. We suggest that in the future, Hope's largest minority group not be neglected. However small or large a group may be, they all deserve equal representation! Kam sam ni da! (Thank you in Korean.)

Hope's Asian Perspective Association (HAPA)

meet the press.

editor-in-chief Glyn Williams
operations manager Amy-Lynn Halverson
production editor David Schrier
campusbeat editor Stacy Bogard
sports editor Mike Zuidema
spotlight editor Miriam Beyer
religion editor Amy Hall
infocus editor Dana Lamers
intermission editors Sally Smits
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Doesn't it look like we have all kinds of wacky fun here at the Ank?

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Vol. 111, Issue 15

the Anchor

Shop examines Sex and Spirit

JOSLIN FEINAUER
staff reporter

The large crowd of college students and community members were expecting words of a different form last Wednesday night.

Instead of a lecture to hear, they were given music to feel.

"Fragile bodies of touch and taste. Spirits open to thrust of grace," sings Canadian songwriter Bruce Cockburn.

Steve and Celaine Bouma-Prediger lead a discussion entitled "Sexuality and Spirituality," which was co-sponsored by Campus Assault Awareness Response and Education and the Religion Department. This talk was the first in a series of C.A.A.R.E.-sponsored discussions on campus.

Steve is a Professor of Religion at Hope, while his wife Celaine is a family and marriage counselor.

"Years ago the director of the health clinic mentioned to me that students seemed to separate their sexual lives from their spiritual lives," said Fonda Green, Director of Special Programs. "In organiz-

OPUS from 3
Herwaldt said. "There is always open mic time for anyone to participate. It gives writers a chance to see how their work sounds and to improve."

OPUS will be sponsoring a reading on Thursday, Jan. 29 at Butch's Dry Dock on 8th Street, which will feature writers included in the magazine. The reading will start at 8 p.m., and there is a one drink minimum. Minors are welcome.

"Anybody who has seen the magazine and enjoyed it should come. It will be interesting to see everybody who wrote," Herwaldt said. "It will be some of the best writing on campus presented all in one night."

As OPUS expands and improves Herwaldt expects that the controversy will continue.

"The more visible we become the more controversial we will become," she said.

Benedict agrees. "As things change there will always be folks who would prefer the status quo," he said. "OPUS is a tonic to complacency. They are valiant fighters against armchair appreciation of art."

"The Pastoral and the Politics of Identity: George Eliot's The Mill on the Floss."

What?

Just go listen to Bonnie Gerard in Lubbers 203 on Tuesday, Jan. 27 at 3 p.m.

She's from the University of North Texas and is bringing food.

ing this discussion of sexuality and spirituality, I hoped to be able to show students the connection between body and spirit so they won't continue to segment their lives."

The essence of the Bouma-Predigers' lecture was that sex and the spirit are not separate entities; a person cannot fully realize one without the other.

"Bruce Cockburn's words suggest that we are not merely sex objects, but neither are we other-worldly spirits," Steve Bouma-Prediger said.

One might imagine that a talk combining sexuality and spirituality would be formal and dull, but the group remained lively.

The discussion opened with Celaine leading the students in a word association. Among many others, students associated the words "faith," "religion," and "obedience," with spirituality.

When asked to list words that came to mind with sex, a voice shouted, "Fun!" The audience roared until moments later another voice said, "Self-control," and the room quieted.

GAPS from 2

ber of Student Congress is Brent Rowe ('99), who filled the junior representative opening after Kelli Bitterburg ('99) left to spend a semester off-campus.

"I saw that there was an open position for Student Congress, so I decided to step in and represent the class of 1999," Rowe said.

The word association affirmed Green's concerns that students consider sex and the spirit in different lights.

"My objective in speaking was similar to Fonda's," Celaine said. "I wanted students to understand that spirituality and sex are two parts of one whole."

Towards the end of the presentation, Steve listed guidelines for sexual civility.

"We should be sexually self-critical, honest, and humble. We should not make self-righteous judgements, and we ought to avoid over simplification of a situation," Steve Bouma-Prediger said.

He also told attendees that it was important to "curtail irrational fears and cultivate sexual empathy."

"While developing the format of the presentation, we decided we wanted to include a more didactic element along with group discussion," Celaine Bouma-Prediger said. "We also knew we wanted to use either poetry or music to communicate in still another way that sexuality and spirituality should be integrated in people's lives."

Student Congress is happy to have this new group of students and is still looking for more to fill in the open positions. "I'm looking forward to working with these new students and I'm anticipating that they will be good assets to Student Congress," said Student Congress Vice President Chad Joldersma ('99).



No CHEESE, PLEASE

Amy Hall

The Art of Lovemaking

I think that nearly everyone has seen a book or a video of the above title advertised in the back of a magazine somewhere. I always hated those ads. They seemed so tacky. Even so, the more I thought about this week's column, the more I felt the title's appropriateness.

Sex is a beautiful thing. In fact, I'm convinced that it is, indeed, a form of art.

As a Christian, I think of God as an artist of sorts. He is, after all, the Creator of all.

I believe God created a union so strong and pure so as to join a man and a woman completely. Sexual intercourse weaves together two minds, two bodies, and two hearts in a manner so wonderful that human understanding will never quite grasp it. It's supernatural.

I also believe that sexual activity outside of marriage, after all is said and done, is much like the globby paint that suffocates a masterpiece and is added in order to better the work. The artist reworks and reworks the painting in the attempt to increase the magic of the piece. Eventually, the

masterpiece is ruined.

The Bible presents a clear message to Christians in 1 Corinthians 6:18. It reads, "Flee sexual immorality...he who commits sexual immorality sins against his own body."

In order to clarify, Webster's Dictionary defines immorality as "the quality or state of being immoral; esp: UNCHASTITY."

While asserting the danger of premarital sex, God's Word also tells us that all have sinned. Thankfully, God offers forgiveness of sins.

The Word of God says that if we confess our sins [to God], He is faithful and just to forgive us [of] our sins and to cleanse us from all unrighteousness.

Lovemaking is a fabulous art. And sex is an incredible gift that the Lord has created for man and woman as husband and wife. God orchestrated this, such an intricate and intimate bond; something which has never been equalled by any other union. It truly is a masterpiece. Cheap magazine ads will never do it justice.

Seen & Heard

Is sex before marriage appropriate?



"It would depend on the person."
—Karen Randinitis ('98)



"No, because it's naughty."
—Bruce Cain ('00)



"It would depend on the relationship, how long they've been in a relationship. If they've been in a relationship for a good amount of time I think that it is appropriate."
—Jared Hicks ('00)



"Someone who professes their faith should not have sex before marriage. But I would also challenge someone who doesn't profess Christ to weigh the advantages and disadvantages before the act and not after."
—Ann Barry ('98)

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THE FIRE THAT IS AFRICA

Student tells of year spent in Zimbabwe, other African countries

JESSICA OWENS
staff reporter

Not enough parking places. Textbooks are too expensive. Too much homework. And, well, there just aren't enough parking places.

I have the perfect solution for any Hope student who has ever uttered one of these complaints: spend a year in Zimbabwe, or any other Third World country.

Then, if your experience runs anything like mine did, you will hitchhike everywhere, battle malaria, search in vain for your textbooks in the bookstore and in the library, and hand write all of your homework in a country where there are no such things as erasable pens.

The Spark

So then why, you might be wondering, would anyone in their right mind want to spend a year studying in Zimbabwe?

Perhaps to feel the indescribable rush of sleeping inside a hut in a rural village with no electricity, running water, or, well, gossip.

Or to turn your westernized view of the world upside down, to the point where your entire concept of life, culture, possessions, and even government metamorphoses into something you would have never before fathomed.

Or maybe simply to chew a stalk of sugar cane, feel the mist of the famous waterfall in Zimbabwe, Victoria Falls, watch the prowling of a lion, or experience day after day of sunshine and night after night of starry skies.

Kindling the flame

After studying in Harare, the capital of Zimbabwe, for a year, I did indeed experience the very best and worst aspects of life.

There were those tranquil moments in game reserves watching animals under the

stars, and there were far less ideal days of eating a quick lunch at Subway while running around town failing to accomplish one thing after another.

A steady blaze

I was based at the University of Zimbabwe, which lies in an upscale suburb of Harare. There I took four year-long classes: political science, literature, language, and culture. There I also fled from tear gas during student demonstrations, ate at the on-campus "diner" known as "Real Texas Food," and basked in the sun by the university's olympic-sized swimming pool.

Zimbabwe, like most countries, has its fair share of contradictions. Yet when you consider its colonial legacy, the economics of which still control much of the country, the random pieces somehow seem to fit together.

The passion of the students who protest — and I mean *protest* — reduced government funding, is better understood. As are the "politics of corruption" which are ironically characteristic of their colonial predecessors.

Yet, admittedly, after four months of day in and day out walking to campus, walking home, chatting with my housemates (no T.V. or phone), and taking small trips downtown or to nearby villages, I was ready for some serious adventure. Our mid-year break came just in time.

The flames spread

It was the beginning of July when I embarked north on a four-week backpacking adventure with a friend from California who was also studying in "Zim" for the year.

We decided we would fly up to Kenya and then trek our way back to Harare via busses,

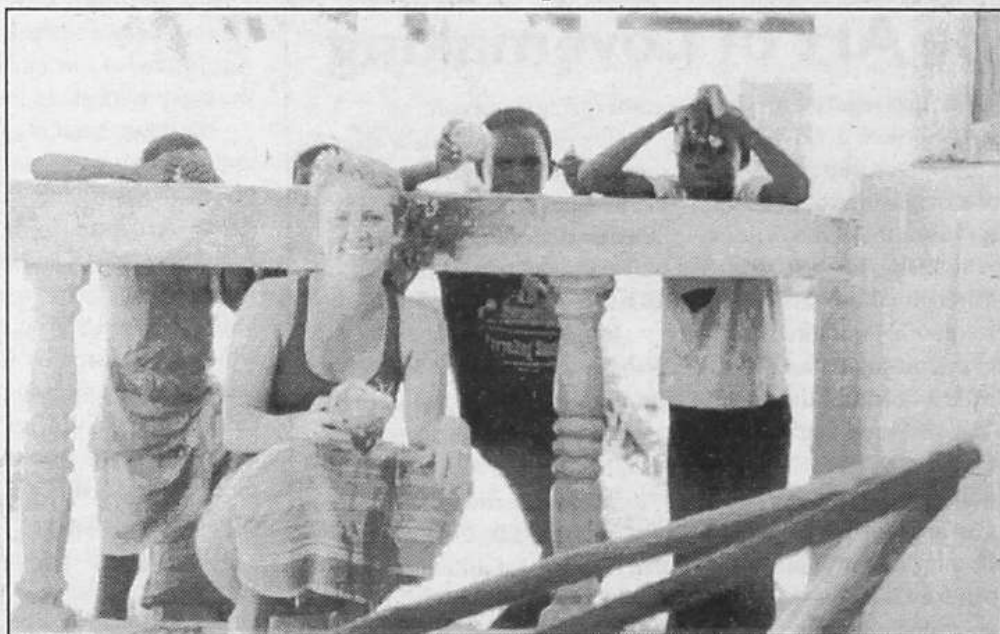


Photo courtesy of Jessica Owens

CO-CO FOR COCONUTS: Jessica Owens ('99) poses with a coconut in Zanzibar, a small island off Tanzania in Africa. For a few cents the children behind her climb palm trees and retrieve coconuts for people.

trains, boats, and hitches.

Our adventure began when we flew to the small, yet incredibly beautiful and culturally rich island of Mauritius, which lies east of southern Africa. We spent the night at a hostel run by nuns, ate fresh coconut at the market, and went snorkeling in the tropical water.

Then it was on to Antananrivo, the capital of Madagascar, a large island country also situated east of southern Africa.

My desire to see this incredible country, unlike anything I've ever experienced, aided my survival in this country. It got me a ride out of a rainforest I thought I might never leave; a new friend under whose roof I slept and was fed; and, admittedly, a mishap of a night spent in what was supposed to be a budget hotel, but what turned out to be a brothel.

Flickering — but only a little

After Madagascar I flew to Nairobi, the capital of Kenya, from which I would head south, back to Zimbabwe.

After reaching the Iqbal Backpacker's Lodge, and being faced with far too many Americans and cockroaches, I decided my stay in Nairobi was going to be short. I booked a bus ticket to Mombasa, a city dotting the coast of Kenya, for that very night.

The plan to travel overnight in order to save accommodation expenses turned out to be a bad one.

I am convinced that the road on which our bus drove has the most plentiful and deepest potholes existent on the planet. Lucky for me, though, a few nights in a hut on the beach in Mombasa more than made up for that night's missed sleep.

We then decided to head for Dar-es-Salaam, a large city in Tanzania.

For my companion and me, "Dar" was sim-

ply a base from which we could get to Zanzibar, an island off Tanzania and a place I had always dreamed of visiting.

Once on the island, our stay was divided between the mystical Stone Town, with its narrow alleys and ornate wooden doors, and the east coast, with its pristine beaches and magnificent scuba diving.

Of course a visit to Zanzibar would not be complete without a spice tour, so it was only after this that we left the island to take the train across Tanzania to Malawi.

With our time and funds running out fast, after a breathtaking overnight train ride we traveled through the very beautiful and very friendly Malawi all too quickly. Lake Malawi meant bus trips reeking of fish bones, yet the sight of the lake itself at sunset, and the taste of the smoked fish, made it worthwhile.

Rather than yet another bus ride to get across Mozambique "home" to Zimbabwe, I decided hitching was a better option. This decision proved fruitful.

We got a lift with a businessman who paid our departure taxes, bought us lunch in Mozambique, and dropped us off at our doorstep in Harare.

Although embers, they still glow

While I was sad to have my adventure come to an end, travelling on a budget through Africa was an exhausting task, to say the least.

I was glad to return to our somewhat constant supply of hot water and a city in which I did not have to ask directions to get around.

The remainder of my stay in Zim, filled with equally incredible experiences, flew by.

Certainly the year was not easy, but I am starting to believe that perhaps nothing worthwhile ever is.



Photo courtesy of Jessica Owens

INKIN': Jessica Owens ('99) receives a henna tattoo in Tanzania. The tattoo is part of the culture in African countries with an Islamic influence.

Biology Professor to lead students to Tanzania for May Term

MIRIAM BEYER
spotlight editor

Hope has a May term in Japan, a May term in Ireland, a May term in Ecuador, and now, for the first time ever, a biology-based May term in Africa.

Led by Biology Professor Harvey Blankespoor, approximately 35 students — both biology and non-biology majors alike — will spend three weeks mainly stationed in Tanzania.

The country of Tanzania graces the southeastern coast of the African continent. Here the students will study the plant and animal life of the area.

Planned activities for the trip include game safaris in Serengeti, a national park and wildlife reserve in the country and a visit to Zanzibar, an island in the Indian Ocean. Zanzibar is known for its spices, particularly cloves.

The group also plans to partake in a viewing and possible ascent of Mt. Kilimanjaro, the highest point in Africa, located in northeast Tanzania.

"This is an opportunity you can't create on your own," said John Byrn ('98), who is registered for the trip. "Cost-wise, as well as in terms of learning, going with a group is the best. And it's gonna be so much fun . . . I mean, Africa."

"This is an in-your-face, different experience," said Robyn Disselkoen ('99), another registered participant. "It's something my heart has always wanted to do."

Blankespoor has been working on and organizing this trip for more than two years. He has already visited the continent nine times.

"The highest number of African countries a student of mine could identify was 28," Blankespoor said. "I'm leading this trip because I want students to get out there."

Blankespoor stressed the importance of the precautionary health measures he is enforcing on students who embark on the trip.

"Tropical diseases, especially malaria, are

potential dangers," Blankespoor said. "But we're being extremely responsible, requiring long trousers and long sleeves at all times, and medications. We're also taking along an athletic trainer."

Blankespoor, however, has never once gotten sick while traveling, an activity he has been conducting for years.

Blankespoor also stressed the fact that this trip belongs to the students enrolled in it.

"This trip is yours," Blankespoor addressed a group of participants. "You've gotta tell me what you want. I'm open to groups who want to do some other things."

"I just want to see the heart of Tanzania," said future safari-man Tim Dykstra ('98).

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Attention Athletes: Interested in making a difference? Student Athletic Advisory Committee meets Tues., Feb. 3 @ 8 p.m. in Dow 201.

Thank you to all who attended the "Sex and Spirit" workshop. It was great to see a large turnout. Hope to see you at future CAARE events.

SpiceGirls: Thanks for being "good women." Your fav English Major.

A sweater is a small price to pay for one's sanity.

Hello, friends: **What was that?** 14 point underdogs? Go Broncos! Love Sally.

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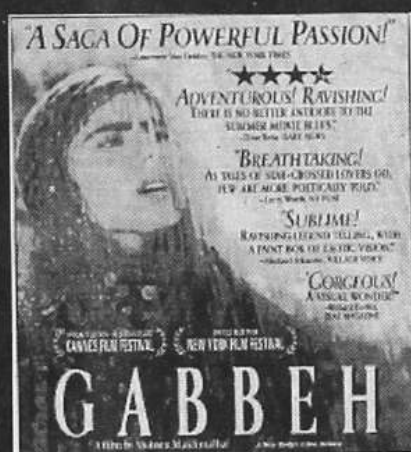
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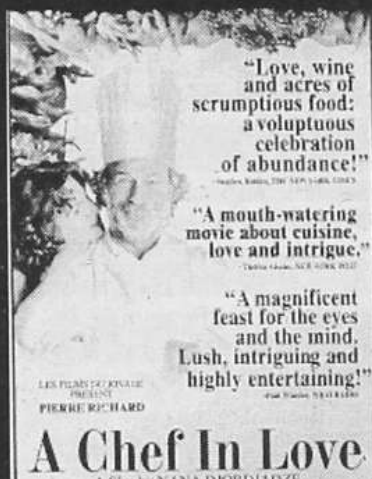
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The Dean of D III

Not lost in the Wednesday, Jan. 21 game with Alma was the fact that Glenn Van Wieren was shooting for his 400th win.

Lost, however, was the man stalking this coaching milestone.

Hope's men's basketball coach has stacked up more achievements than he will ever take credit for.

Van Wieren is a man so humble that he makes his own players equally humble.

He takes so little credit that others are forced into headlining it for him.

"A big part of all this happening has been the people who have supported me," Van Wieren said. "Ray Smith, Tom Renner, George Kraft and so many others. Our administration has made being a coach so easy at Hope College."

A 401-124 career record, as of today, makes him the fourth winningest coach in Division III history.

He has long eclipsed the win total of his predecessor, Russ DeVette, a coach whom Van Wieren has praised for his own success.

He is riding a 17-game winning streak, currently the longest in the nation.

Perhaps lost throughout his career are the number of players he has coached.

Sure the names are a "Who's who" of Michigan Intercollegiate Athletic Association basketball: Matt Niel ('82), Matt Strong ('88), Eric Elliot ('91), Wade Gugino ('92), Duane Bosma ('96), and currently Joel Holstege ('98).

Not lost on Van Wieren has been the graduation rate of his players in an era where academic success and winning are often opposites.

"It's a challenging profession because so often people focus on the score," Van Wieren said.

"And not often enough on the

journey of the kids. The number of kids that called me and left messages has been so humbling."

Throughout the winning, Van Wieren has had to face fans, the media, and Calvin without the aid of scholarships or high-ego recruiting.

Van Wieren has been part of making Hope basketball a high-profile program in Division III.

Hope has only endured one losing season under Van Wieren when they finished 5-17 in 1978-79 in his second year as head coach.

Since then they have won the MIAA eleven times (seemingly poised on a 12th), and reached the NCAA tournament 13 times.

Van Wieren has gotten better with age. Getting to his first 100 wins he was 100-52 (65% winning percentage). To his second 100 he was 100-32 (76%), and his third, 100-29 (78%). With his fourth 100 wins he went 100-11 for a 90% winning clip.

He has coached eight All-Americans, 10 MIAA MVP's, and an innumerable amount of All-MIAA honorees.

"My other huge blessing has been my assistant coaches. They have been friends, coaches, and have been incredible," Van Wieren said. "Four hundred means you have been around a long time and coached a lot of players."

True. Four hundred also means an incredibly high-quality of play and dedication has taken place, and just once I think everyone would like to hear Van Wieren acknowledge that.

Just once I'd like to see Hope run up the score on a team so overmatched that they shouldn't have even shown up.

Just once I'd like to hear Van Wieren give himself credit, so I don't have to.

Just once.

Hope grabs Alma win

MIKE ZUIDEMA
sports editor

Following two consecutive losses on the road, Flying Dutch women's basketball coach Brian Morehouse felt it was important to get back on track with a win at home.

Hope was able to begin Michigan Intercollegiate Athletic Association play with three victories, but road losses to Calvin and Alma dropped the team to 3-2.

The Flying Dutch were able to stay in the conference race with a 74-64 victory over Adrian, Saturday at the Dow Center.

"We got back on the winning track and we are happy about that," Morehouse said. "You have got to win at home."

Hope was able to build a 10-point first half 40-30 lead with a pressure defense that forced turnovers and fine play from the post.

Adrian was able to stay in the game in the second half by pressing Hope into making turnovers of their own.

Adrian was able to make it as close as five points, but Flying Dutch free throws closed the game.

"They didn't make it easy on us. They didn't quit and that's a credit to their coach," Morehouse said. "We played really well in a couple of stretches and didn't play as well in others."

"We never felt we were in danger of losing the game," Morehouse said.

Leading the way for the Flying Dutch was the post combination of Lisa Hoekstra ('00) and Kristin Koenigsknecht ('01). Hoekstra finished with 18 points despite a little foul trouble, and Koenigsknecht ended with 15 points and 6 rebounds.

Renee Carlson ('99) and Tara Hosford ('98) each added nine points.

"Our post players did a real nice job. Hope College plays best when

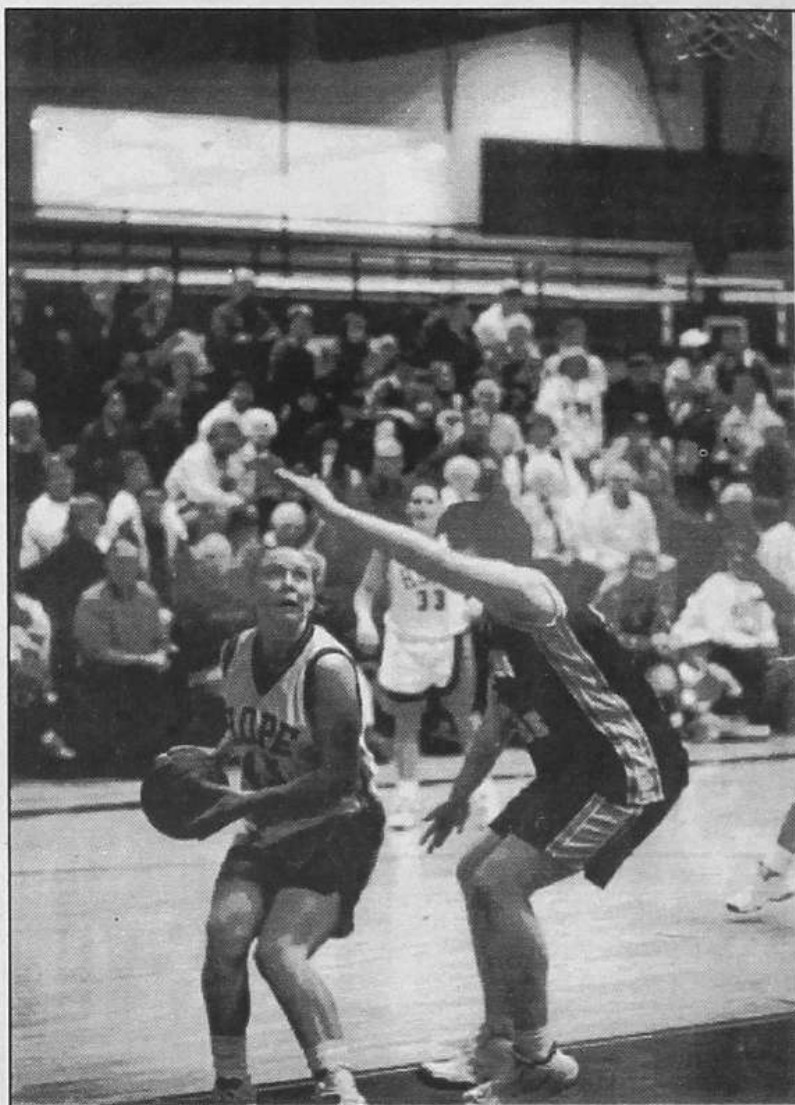


Photo courtesy of PR

EYE ON THE PRIZE: Kristin Koenigsknecht ('01) looks to hit an easy one in Hope's 74-64 win over Adrian.

we have a lot of balance," Morehouse said. "When we spread the wealth around we are productive."

The Flying Dutch had no problem spreading the wealth as 12 players saw action, 11 of whom scored.

"Before the game, I tore a picture out of the program and said 'these are the 15 people it's up to'," Morehouse said. "No excuses. You have to go out and play for 40 minutes."

"Our scouting report was on Hope College, not Adrian," Morehouse added. "We didn't

watch any video, but we talked about what we needed to do to win this game."

The win raises Hope's record to 4-2 in the MIAA and 9-7 overall.

Next up for the team will be fourth ranked Defiance.

"We lost to them 92-51 last year and I will never forget walking out of their gym, looking at that scoreboard," Morehouse said. "We're looking forward to it, we've got nothing to lose."

"We have to make a statement that, 'Hey, we can play.'"

Tonight's game will begin in the Dow Center at 7:30 p.m. tonight.

Travelling Tigers hit Holland

MIKE ZUIDEMA
sports editor

Four members of the Detroit Tigers made an appearance and entertained questions at the Haworth Conference Center Monday.

Outfielder Kimera Bartee and pitchers Todd Jones and Brian Moehler were joined by general manager Randy Smith as part of a caravan that is traveling throughout Michigan.

Also traveling with the caravan was announcer Frank Beckman.

The event focused on the improvement of the Tigers, raising a 53-109, 1996 finish to 79-83 finish a year ago.

"We set out in our offseason to change the offense," Smith said. "The best is probably still in front of us."

The audience was then treated to a short video depicting the 1997 season before opening the event to questions from the audience.

The general tone of the event was one of optimism as spring training and the 1998 season nears.

"We're a team on the rise and I would like to be a part of this team,"

Bartee said. Bartee played most of the past season with the Triple-A Toledo Mud Hens and finished with a .218 batting average with 33 stolen bases.

Moehler finished with an 11-12 win-loss record and 4.67 earned run average after being called up from Double-A ball.

"Every year is a struggle and the toughest part of last year was the mental aspect," Moehler said. "Mentally it was draining. Hopefully I'll be better trained for that."

Jones was asked to focus on salaries and loyalty between players and management in today's sports market.

"(Smith) showed a lot of loyalty to me. In this day and age some players want to cause trouble," Jones said. "A lot want long-term contracts and that's what I got. That's loyalty right there."

The event was sponsored by the Holland Sentinel, WHTC 1450 AM radio, BJW Berghorst & Sons, and was coordinated by Holland mayor Al McGeehan's office and the West Michigan Whitecaps minor league team.

The Holland recreation depart-

ment also collected baseball gloves at the event to hand out to needy children participating in summer athletic programs.

Those wishing to still donate gloves may drop them off at the Recreation Department at the Civic Center, or call 355-1314.

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